

Inspired by a poem by Aleksey Tolstoy, Taneyev's cantata *John of Damascus* was the first work that the self-critical Russian composer deemed worthy of an opus number, its sublime music drawing on an ancient sacred chant woven into rich passages of expressive counterpoint. A quarter of a century later, the virtuosic and scintillating *Suite de concert*, Taneyev's first work for solo violin and orchestra, was also successfully premiered. Thomas Sanderling's first disc in the Naxos Taneyev series (*Symphonies Nos. 1 and 3 / 8.570336*) was praised by *The Guardian* for its "strongly characterised performances".

Sergey Ivanovich TANEYEV

(1856-1915)

Cantata: Ioann Damaskin (John of Damascus), Op. 1 (1884)*

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|---|---|-------|
| 1 | Adagio ma non troppo:
Idu v nevedomiy mne put' | 26:10 |
| 2 | Andante sostenuto:
No vechnim snom poka ya splyu | 14:59 |
| 3 | Allegro: V tot den', kogda truba | 3:01 |
| | | 8:10 |

Suite de concert, Op. 28 (1909)**

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|---|-------------------------------|-------|
| 4 | I. Prelude: Grave | 46:05 |
| 5 | II. Gavotte: Allegro moderato | 8:14 |
| | | 5:47 |

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| 6 | III. Märchen (The Fairy Tale):
Andantino | 9:14 |
| | IV. Theme and Variations: | |
| 7 | Tema (Andantino) | 1:05 |
| 8 | Var. I (Allegro moderato) | 1:21 |
| 9 | Var. II (Allegro energico) | 1:34 |
| 10 | Var. III (Tempo di valse) | 2:06 |
| 11 | Var. IV (Fuga doppia: Allegro molto) | 2:08 |
| 12 | Var. V (Presto scherzando) | 0:58 |
| 13 | Var. VI (Tempo di Mazurka):
Allegro con fuoco) | 1:27 |
| 14 | Variatione finale e coda | 4:51 |
| 15 | V. Tarantella: Presto - Più presto | 7:18 |

Ilya Kaler, Violin**

Gnesin Academy Chorus* (Chorus-master: Alexander Soloviev)
Russian Philharmonic Orchestra • Thomas Sanderling

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Playing Time
72:15



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