By uniting the virtuosity of the French violin school of Viotti, Kreutzer and Rode with the seriousness, perfection of form and developmental skills of the Viennese classical school of Haydn, Mozart and Beethoven, Louis Spohr imbued his violin concertos with both formal mastery and a delightfully nonchalant elegance. Composed between 1808 and 1825, these lyrical early Romantic concertos showcase Spohr’s fine taste and impeccable craftsmanship. They are performed on this recording by the outstanding young violinist, Simone Lamsma, winner of the 2004 Benjamin Britten and the 2005 China International Violin Competitions, and runner-up at the 2006 International Violin Competition of Indianapolis.

Louis

SPOHR

(1784-1859)

Violin Concerto No. 6 in G minor, Op. 28
1 Allegro 25:27
2 Recitativo: Andante – Allegro molto – Adagio 9:39
3 Alla spagnola. Tempo di polacca 7:13

Violin Concerto No. 8 in A minor, Op. 47 ‘in modo di scena cantante’
4 Allegro molto (recitativo) – 19:16
5 Adagio – Andante (recitativo) – 3:59
6 Allegro moderato 7:08

Violin Concerto No. 11 in G major, Op. 70
7 Adagio – Allegro vivace 10:54
8 Adagio 6:45
9 Rondo: Allegretto 7:56

Simone Lamsma, Violin
Sinfonia Finlandia Jyväskylä
Patrick Gallois

Please see inside booklet for full details.
Recorded at Laukaa Church, Jyväskylä, Finland, from 10th to 13th April 2007
Producer, Engineer and Editor: Sean Lewis • Violin: Carlo Tononi, Bologna, 1709
Research: Jonathan Frohnen • Booklet notes: Keith Warsop • Cover Picture: Louis Spohr by Ben Chai