SPOHR: Violin

Concertos, Nos. 6, 8

By uniting the virtuosity of the French violin school of Viotti, Kreutzer and Rode with the seriousness, perfection of form and developmental skills of the Viennese classical school of Haydn, Mozart and Beethoven, Louis Spohr imbued his violin concertos with both formal mastery and a delightfully nonchalant elegance. Composed between 1808 and 1825, these lyrical early Romantic concertos showcase Spohr's fine taste and impeccable craftsmanship. They are performed on this recording by the outstanding young violinist, Simone Lamsma, winner of the 2004 Benjamin Britten and the 2005 China International Violin Competitions, and runner-up at the 2006 International Violin Competition of Indianapolis.

Louis **SPOHR** (1784-1859)

Violin Concerto No. 6 in G minor, Op. 28

1 Allegro

Recitativo: Andante - Allegro molto - Adagio Alla spagnola. Tempo di polacca

Violin Concerto No. 8 in A minor, Op. 47 'in modo di scena cantante'

Allegro molto (recitativo) -

Adagio – Andante (recitativo) –

Allegro moderato

Violin Concerto No. 11 in G major, Op. 70

Adagio - Allegro vivace

Adagio

Rondo: Allegretto



Simone Lamsma, Violin Sinfonia Finlandia Jyväskylä **Patrick Gallois**



25:27

9:39

7:13

8:35

19:16

3:59

7:08

8:09

25:35

10:54

6:45

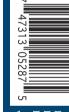
7:56

Includes Free Downloadable Bonus Track available at www.classicsonline.com. Please see inside booklet for full details.

Recorded at Laukaa Church, Jyväskylä, Finland, from 10th to 13th April 2007 Producer, Engineer and Editor: Sean Lewis • Violin: Carlo Tononi, Bologna, 1709 Research: Jonathan Frohnen • Booklet notes: Keith Warsop • Cover Picture: Louis Spohr by Ben Chai

8.570528 DDD

Playing Time 70:18



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Booklet notes in English

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