

The euphonium has a relatively rare place in the symphony orchestra, but has assumed an important rôle in wind and brass bands. It is an instrument capable of amazing agility, as revealed in the present recording of original compositions that feature the instrument. These reveal something of the potentiality of this member of the brass family, capable of graceful lyricism and of brilliant panache.

## MAJESTIC JOURNEY

### Original Works for Euphonium and Orchestra

**Kevin Kaska (b. 1972)**

**1 Majestic Journey 3:35**

**John Golland (1946-1993)**

**2 Peace (arr. A. Frey for euphonium and orchestra) 4:55**

**Vladimir Cosma (b. 1940)**

**3 -5 Euphonium Concerto 9:13**

**I. Allegro assai**

**II. Andantino 7:17**

**III. Finale: Giocoso 5:49**

**Kevin Kaska (b. 1972)**

**6 Ballade 6:08**

**Peter Graham (b. 1958)**

**7 Brillante 5:46**

**Philip Sparke (b. 1951)**

**8 Pantomime (arr. A. Frey for euphonium and orchestra) 10:18**

**Adam Frey, Euphonium**

**New Zealand Symphony Orchestra • Bruce Hangen**

Recorded at Michael Fowler Centre, Wellington, New Zealand, from 30 January to 1 February 2006

Producer: Kevin Kaska • Assistant Producer: Wayne Laird

Sound Engineers: Wayne Laird and Paul McGaskin • Editors: Wayne Laird (Atoll) and Rich Mays (Sonare)

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