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8.570548

Playing Time
56:15

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Carlo Gesualdo, Prince of Venosa, became famous for two reasons: the bloody double murder of his first wife and her lover and his passionate and erotic view of profane love. Brimming with often astonishing and sometimes unpredictable melodic and tonal contrasts to express the agonies and ecstasies of love, Gesualdo's *Madrigals* show him to have been one of the most inventive and eccentric musical minds of his age. This is the first disc in a series of the complete recordings of Gesualdo's madrigals.

Carlo
GESUALDO
da Venosa
(1566-1613)

Madrigals Book 1

- | | | | |
|-------------------------------------|------|--------------------------------------|------|
| 1 Baci soavi e cari (part 1) | 3:36 | 11 O dolce mio martire | 2:39 |
| 2 Quanto ha di dolce amore (part 2) | 3:15 | 12 Tirsi morir volea (part 1) | 3:21 |
| 3 Madonna, io ben vorrei | 3:35 | 13 Frenò Tirsi il desio (part 2) | 2:46 |
| 4 Come esser può ch'io viva? | 2:41 | 14 Mentre, mia stella, miri | 2:56 |
| 5 Gelo ha madonna in seno | 2:39 | 15 Non mirar, non mirare | 3:08 |
| 6 Mentre madonna (part 1) | 2:39 | 16 Questi leggiadri odorosetti fiori | 3:37 |
| 7 Ahi, troppo saggia (part 2) | 2:56 | 17 Felice primavera! (part 1) | 2:11 |
| 8 Se da sì nobil mano | 2:24 | 18 Danzan le ninfe (part 2) | 1:33 |
| 9 Amor, pace non chero | 2:03 | 19 Son sì belle le rose | 2:31 |
| 10 Sì gioioso mi fanno i dolor miei | 3:32 | 20 Bella angioletta | 2:13 |

Delitiae Musicae

Alessandro Carmignani • Paolo Costa • Fabio Fùrnari
Paolo Fanciulacci • Marco Scavazza • Walter Testolin

Marco Longhini

Recorded at Chiesa di San Pietro in Vincoli, Azzago, Verona, Italy, from 23rd to 27th July, 2007
Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich • Editing: Corrado Ruzza
Recording supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini
The Italian sung texts and English translations are included in the booklet,
and may also be accessed at www.naxos.com/libretti/570548.htm

For a more detailed track list and artists' details please see page 2 of the booklet

Cover image: *Venus, Mars and Cupid* by Guercino (Giovanni Francesco Barbieri) (1591-1666)
(Galleria e Museo Estense, Modena, Italy / The Bridgeman Art Library)