

Albéniz was a leading figure in the creation of a national style of composition in Spain. This second volume of his piano music combines the early, romantic *Recuerdos de viaje*, with works composed during the composer's Parisian period, which ran up to his death in 1909. Whereas in his early works Albéniz borrows tunes from native Spanish folk-lore, almost all of his melodies in the Parisian works are original. Here the writing is bolder and more experimental, marked by tonal ambiguity and new sonorities as in, for example, the dissonant and intricately polyphonic *La Vega* or the technically difficult and harmonically complex *Navarra*. Volume 1 of Guillermo González's recording of the complete Albéniz piano music is available on Naxos 8.554311-12.

Isaac  
**ALBÉNIZ**  
(1860-1909)

**Piano Music • 2**

<b>Recuerdos de viaje (1886-7)</b>	<b>30:01</b>
1 I En el mar (Barcarola)	4:30
2 II Leyenda (Barcarola)	4:17
3 III Alborada	4:48
4 IV En la Alhambra	4:14
5 V Puerta de tierra (Bolero)	3:47
6 VI Rumores de la caleta (Malagueña)	4:01
7 VII En la playa	4:23
<b>Espagne (Souvenirs) (1896-7)</b>	<b>10:40</b>
8 I Prélude	6:47
9 II Asturias	3:53
10 <b>Azulejos (1909)</b>	<b>10:06</b>
11 <b>La Vega 'Fantaisie espagnole' (1897)</b>	<b>15:32</b>
12 <b>Navarra (fragment, completed by Déodat de Séverac) (1909)</b>	<b>6:16</b>

**Guillermo González, Piano**

Union Musical Editions (tracks 1-7) • Max Eschig – Revised by A. Ruiz Pipo (tracks 8 and 9)  
EMEC-EDEM - Urtext revision and Edition by Guillermo González (tracks 10-12)  
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Booklet Notes: Montserrat Bergadá (English translation by Yolanda Acker, edited by Graham Wade)  
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SPANISH CLASSICS

DDD

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Playing Time  
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