

This anthology of Hungarian music for cello and piano ranges widely from Liszt's haunting *The Nonnenwerth Cloisters* and two salon pieces by the great 19th century cello virtuoso Popper, to composers of the 20th century. Bartók's *First Rhapsody* is an original folk-song arrangement intended to popularise the composer's music as part of a lighter genre. Dohnányi's *Sonata in B flat, Op. 8*, for cello and piano, is a formidable work in four movements written in the tradition of the great Romantic sonata. Rózsa's *Toccata capricciosa*, a fantasy on Hungarian themes, is a virtuosic tour-de-force for solo cello.

Hungarian Music for Cello and Piano

Béla BARTÓK (1881–1945)

First Rhapsody 30:47

- ① **Prima parte** 4:42
 ② **Seconda parte (with alternative ending)** 6:05

Ferenc LISZT (1811–1886)

- ③ **Die Zelle in Nonnenwerth (The Nonnenwerth Cloisters)** 5:46

David POPPER (1843–1913)

- ④ **Mazurka, Op. 11, No. 3** 3:53

Zoltán KODÁLY (1882–1967)

- ⑤ **Adagio** 8:23

Ernő DOHNÁNYI (1877–1960)

- ⑥ **Ruralia Hungarica, Op. 32d** 6:52

David POPPER

- ⑦ **Serenade, Op. 54, No. 2** 3:53

Ernő DOHNÁNYI

Sonata in B flat minor, Op. 8 26:41

- ⑧ **Allegro ma non troppo** 7:58
 ⑨ **Scherzo: Vivace assai** 5:23
 ⑩ **Adagio ma non troppo** 3:13
 ⑪ **Tema con variazioni: Allegro moderato** 10:05

Miklós RÓZSA (1907–1995)

- ⑫ **Toccata capricciosa for solo cello, Op. 36** 7:35



Mark Kosower, Cello • Jee-Won Oh, Piano

This recording is dedicated with our sincere gratitude and affection to János Starker and György Sebök



Includes Free Downloadable Bonus Track (Janacek: Pohádka: III. Allegro)

available at www.classicsonline.com. Please see booklet for full details.

Recorded at the Beethovensaal, Hanover, Germany, 14–18 April, 2006 • Producer & Editor: Michael Fine
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 Piano Technician: Gerd Finkenstien • Booklet notes: Mark Kosower • Publishers: Boosey & Hawkes^{1–2},
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74:08



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