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Playing Time
73:34

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Born in Naples, Ferdinando Carulli wrote the first complete classical guitar method, which continues to be used today. From among his more than 400 guitar pieces come several transcriptions with operatic associations, including those of Beethoven's *Variations on an aria by Mozart* and several Rossini overtures. His son, Gustavo, also enjoyed a successful career as a guitarist and teacher. Franz and Débora Halász have been praised as "a young and exciting team ... that persuasively combines piano and guitar" (*American Record Guide*).

BR

Ferdinando
CARULLI
(1770–1841)

Gustavo
CARULLI
(1801–1876)



Music for Guitar and Piano • 1

Ludwig van BEETHOVEN
(arr. Ferdinando CARULLI)

- 1 **Variations in F major on
'Ein Mädchen oder Weibchen'
from Mozart's 'Die Zauberflöte',
Op. 169** 7:43

Ferdinando and Gustavo CARULLI

- 2 **Duo in A major on themes of
Rossini, Op. 233** 6:35
**Grand Duo Concertant in
A major, Op. 65** 15:52
3 I. Moderato 7:37
4 II. Adagio 3:22
5 III. Allegretto 4:49



Franz Halász, Guitar • Débora Halász, Piano

Ferdinando CARULLI

- Nocturne in G major, Op. 127** 10:31
6 I. Largo 5:08
7 II. Larghetto 3:31
8 III. Moderato 1:51

Ferdinando and Gustavo CARULLI

- Duo in D major, Op. 134** 9:56
9 I. Larghetto 3:36
10 II. Rondo: Poco allegretto 6:19

Ferdinando CARULLI

- 11 **Overture to Rossini's 'La Gazza
Ladra'** 9:46
12 **Overture to Rossini's 'Armida'** 5:27
13 **Overture to Rossini's 'Il Barbiere
di Siviglia'** 7:15

Includes free downloadable bonus track from the Naxos catalogue available
at www.classicsonline.com. Please see booklet for full details.

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SPES (Studi per Edizioni Scelte), Florence (6–8); Carli, Paris (11–13) • Booklet notes: Graham Wade
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