



8.570588

DDD

Playing Time  
75:33

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Franz and Débora Halász continue their revelatory exploration of Ferdinando and Gustavo Carulli's neglected yet highly appealing music. As popular with the glamorous Parisian salon set as with music-loving families who played them at home, these sparkling and melodious works brim with virtuosity and vivacity. Original compositions rub shoulders with *mélanges* of beloved opera melodies and arrangements of operatic overtures, variations, waltzes and dazzlingly dancing duos. The artists have been praised for their 'perfect rhythmic and tonal agreement'. Volume 1 is available on 8.570587.



Ferdinando  
**CARULLI**  
(1770–1841)

Gustavo  
**CARULLI**  
(1801–1876)



## Music for Guitar and Piano • 2

### Ferdinando CARULLI

#### Duo in C major, Op. 11

1 I. Allegro 4:04

2 II. Larghetto 3:45

3 III. Rondo: Allegretto 5:22

#### Duo in C major, Op. 150

4 I. Larghetto 1:52

5 II. Rondo: Andante 3:19

#### Duo in G major, Op. 151

6 I. Andantino 2:18

7 II. Rondo: Allegretto 3:02

#### Three Waltzes, Op. 32

8 I. Waltz in G major 2:07

9 II. Waltz in D major 2:32

10 III. Waltz in A major 3:26

### Ferdinando and Gustavo CARULLI

11 **Mélange en Duo sur des Motifs de Rossini, Op. 236** 7:54

Arranged by Ferdinando CARULLI

12 **Grande Marche de Ries in D major, Op. 168** 4:25

13 **Overture to Rossini's 'La Cenerentola'** 8:30

14 **Overture to Rossini's 'L'Italiana in Algeri'** 8:12

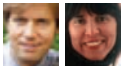
### Ferdinando CARULLI

**Grand Duo in E minor, Op. 86** 13:59

15 I. Allegro 6:21

16 II. Largo 3:51

17 III. Allegro 3:42



### Franz Halász, Guitar • Débora Halász, Piano

A co-production with Bayerischer Rundfunk

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