

Premiered at the 12th Ludwig van Beethoven Easter Festival, Warsaw, in March 2008, Jeajoon Ryu's *Sinfonia da Requiem* was hailed as "a masterpiece" by Krzysztof Penderecki and enthusiastically received by the Festival audience with a ten-minute standing ovation. A work of searing intensity and magisterial assurance, it matches in emotional scope the Korean-born composer's *Violin Concerto No. 1*, the soloist for which, fellow Korean So-Ock Kim, the youngest ever winner of the gold medal in the prestigious Shell/LSO Competition, plays an exquisite 1666 Stradivarius violin.



**Jeajoon
RYU**
(b. 1970)



Sinfonia da Requiem, Op. 11

42:41

- | | | |
|----------|-------------------------|--------------|
| 1 | Requiem aeternam | 13:30 |
| 2 | Dies irae | 10:16 |
| 3 | Offertorio | 12:16 |
| 4 | Sanctus | 6:22 |



In-Hye Kim, Soprano

**Polish Radio Choir, Kraków • Camerata Silesia
Polish Radio Symphony Orchestra, Warsaw
Łukasz Borowicz**



5 Violin Concerto No. 1, Op. 10

19:25

So-Ock Kim, Violin

**Podlasie Opera and Philharmonic Orchestra
Piotr Borkowski**



Recorded at the Polish Radio Witold Lutosławski Concert Studio, Warsaw, Poland, 6 March 2008 (tracks 1–4) and 3 December 2006 (5) • Producers: Lech Dudzik & Gabriela Blicharz (1–4); Ewa Guziolek (5)
Engineers: Lech Dudzik & Gabriela Blicharz (1–4); Ewa Guziolek & Joanna Szczepanska (5)
Editors: Lech Dudzik & Gabriela Blicharz (1–4); Ewa Guziolek (5)
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Playing Time
62:13



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