

Chinese-American composer Bright Sheng acknowledges no aesthetic borders, weaving together haunting melodies and sonorities from sources as diverse as Chinese, Kazakhstani and Tibetan music, or even his own dreams, like silken threads into shimmering brocades of sound. His love of song and dance, blending Asian and Western instrumental textures, imbues his music with a fascinating, highly personal cultural counterpoint that has won him immense popularity, critical acclaim and an enviable reputation as an ever-fresh voice in cross-cultural music.

**Bright
SHENG**
(b. 1955)

Spring Dreams (1999) 22:20
(for violin and orchestra of Chinese instruments)

- | | | |
|----------|--------------------------|--------------|
| 1 | I. Midnight Bells | 13:42 |
| 2 | II. Spring Opera | 8:38 |

Three Fantasies (2006) 13:57

- | | | |
|----------|-----------------------------------|-------------|
| 3 | No. 1 Dream Song | 2:14 |
| 4 | No. 2 Tibetan Air | 4:47 |
| 5 | No. 3 Kazakhstan Love Song | 6:54 |

Tibetan Dance (2001) 11:25

- | | | |
|----------|---------------------------|-------------|
| 6 | I. Prelude | 4:09 |
| 7 | II. Song | 2:14 |
| 8 | III. Tibetan Dance | 4:58 |

Cho-Liang Lin, Violin¹⁻⁸
Singapore Chinese Orchestra¹⁻² • Tsung Yeh, Conductor¹⁻²
André-Michel Schub, Piano³⁻⁵
Erin Svoboda, Clarinet⁶⁻⁸ • Bright Sheng, Piano⁶⁻⁸

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Playing Time
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