



DDD

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Playing Time
64:51

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Booklet notes in English

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The multifaceted and multi-award winner Tan Dun has made an indelible mark on the world music scene with a creative repertoire that spans the boundaries of classical music. The *Symphonic Poem on Three Notes* describes an evolutionary arc from nature through industry and back to nature, the traditional orchestra augmented with a range of unorthodox sound sources such as wind, stones and car brake drums. The drama of *Orchestral Theatre* centres on memories of ritual from the composer's childhood, linking folk music styles to Western atonality, while the *Concerto for Orchestra* describes the exoticism of Marco Polo's geographical, musical and spiritual journeys.

TAN DUN

Concerto for Orchestra

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|---|---|--------------|
| 1 | Symphonic Poem on Three Notes (2012) | 12:15 |
| 2 | Orchestral Theatre (1990) | 18:05 |
| | Concerto for Orchestra (2012) | 34:31 |
| 3 | Light of Timespace | 9:07 |
| 4 | Scent of Bazaar | 4:43 |
| 5 | The Raga of Desert | 13:48 |
| 6 | The Forbidden City | 6:52 |

Hong Kong Philharmonic Orchestra

Tan Dun

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