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Playing Time
59:55

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Made in Germany

In 2000 Bright Sheng collected music from the remote mountains and deserts along the ancient Silk Road in China. *The Song and Dance of Tears* combines Chinese and Western sonorities in an evocation of the deep emotional impressions made on him by the beautiful music of that region. *Colors of Crimson* expands the timbre of the solo marimba through a fascinating spectrum of orchestral effects, while the skilful fusion of Chinese and Central Asian classical and folk music in *The Blazing Mirage* was inspired by the miraculously preserved artistic and cultural treasures of the Dunhuang Caves.



真生活 真夥伴
THE REAL LIFE COMPANY

Bright
SHENG
(b. 1955)

- | | | |
|---|---|--------------|
| 1 | The Song and Dance of Tears
(2003, rev. 2013) | 22:50 |
| 2 | Colors of Crimson (2004) | 18:06 |
| 3 | The Blazing Mirage (2012) | 18:59 |

Hui Li, *Pipa* 1 • Tong Wu, *Sheng* 1
Trey Lee, *Cello* 1 3 Sa Chen, *Piano* 1
Pius Cheung, *Marimba* 2

Hong Kong Philharmonic • Bright Sheng

This recording was made possible with the generous support of AIA, and was supported by a grant from the School of Humanities and Social Science and Institute for Advanced Studies of the Hong Kong University of Science and Technology. Recorded in the Auditorium, Tsuen Wan Town Hall, Hong Kong, on 7th and 8th May, 2013 (track 1), on 9th May, 2013 (track 2), and on 9th and 10th May, 2013 (track 3)

Produced, engineered and edited by Phil Rowlands

Publisher: G. Schirmer, Inc., New York

Cover photograph: *The Caves of Dunhuang* by Jian Wu of Dunhuang Institute