Widely regarded as one of China’s leading composers, Pulitzer Prize-winning Zhou Long writes music which is consistently compelling. *The Rhyme of Taigu* revives the spirit of Chinese court music from the Tang dynasty (618-907 AD), drawing on traditional percussion instruments. *Symphony ‘Humen 1839’,* co-composed with Chen Yi, vividly commemorates the public burning of over 1000 tonnes of opium, an event that was to lead to the First Opium War between Great Britain and China.

**Zhou Long (b. 1953)**


   - I. Andante luminoso 3:17
   - II. Allegro feroce 9:05
   - III. Adagio tragico 9:55
   - IV. Allegro trascinante 6:16


**WORLD PREMIÈRE RECORDINGS**

*New Zealand Symphony Orchestra*  
Darrell Ang

Recorded at the Michael Fowler Centre, Wellington, New Zealand, from 4th to 6th June, 2013  
Producer and editor: Wayne Laird • Engineer: Paul McGlashan  
Publishers: Oxford University Press (tracks 1, 6); Theodore Presser Co. (tracks 2-5)  
Booklet notes: Zhou Long • Cover: kn1 (iStockphoto.com)