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Playing Time
62:12

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Gordon Chin is one of Taiwan's leading composers, and increasingly honoured by commissions and performances from major ensembles in North America, Asia and Europe. Featuring an array of exotic Chinese percussion instruments, *Symphony No. 3 'Taiwan'* is a dramatically powerful work cast in three movements which explore his native country's turbulent history. Specific literary quotations from Shakespeare, Blaise Pascal and Samuel Johnson elucidate the expressive moods of the three-movement *Cello Concerto No. 1*.



GORDON CHIN

(b. 1957)

Cello Concerto No. 1 (2006)* 35:44

- ❶ I. Allegro 13:29
- ❷ II. Dreams trapped inside the Mirror 10:37
- ❸ III. After Great Pain 11:38

Symphony No. 3 'Taiwan' (1996) 26:28

- ❶ I. Plunder 9:32
- ❷ II. Dark Night 8:40
- ❸ III. Upsurge 8:16

WORLD PREMIÈRE RECORDINGS

*Wen-Sinn Yang, Cello

Taiwan Philharmonic • Shao-Chia Lü

Recorded at the National Concert Hall, Taipei, Taiwan, from 5th to 7th January, 2014

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