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Playing Time
58:55

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This recording showcases both the rich variety and the sonic surprises to be heard in contemporary Chinese piano music. Myth and landscape loom large. Pulitzer Prize-winner Zhou Long's *Pianobells* takes legend as its inspiration in an evocation of sonorous bells borne on the wind. For Doming Lam the goal is reinterpreting Chinese ancient melodies and imitating gongs and drums to evoke the atmosphere of Chinese opera. For GRAMMY® Award-winner Tan Dun, his *Eight Memories* are a 'diary of longing' – musical watercolours inspired by folk music.

ECHOES OF CHINA

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| 1 | Zhou Long (b. 1953): Pianobells (2012)* | 9:15 |
| 2 | Doming Lam (b. 1926): Lamentations of Lady Chiu-Jun, Op. 12a (1964) | 7:16 |
| | Alexina Louie (b. 1949): Music for Piano (1982) | 10:04 |
| 3 | I. The Enchanted Bells | 2:29 |
| 4 | II. Changes | 2:54 |
| 5 | III. Distant Memories | 1:57 |
| 6 | IV. Once Upon A Time | 2:44 |
| | Tan Dun (b. 1957): Eight Memories in Watercolour, Op. 1 (1979) | 16:08 |
| 7 | No. 1. Missing Moon | 2:54 |
| 8 | No. 2. Staccato Beans | 1:18 |
| 9 | No. 3. Herdboy's Song | 1:41 |
| 10 | No. 4. Blue Nun | 1:28 |
| 11 | No. 5. Red Wilderness | 2:22 |
| 12 | No. 6. Ancient Burial | 2:23 |
| 13 | No. 7. Floating Clouds | 2:33 |
| 14 | No. 8. Sunrain | 1:29 |
| 15 | Zhou Long: Mongolian Folk-Tune Variations (1980)* | 8:59 |
| 16 | Chen Yi (b. 1953): Northern Scenes (2013)* | 7:13 |

*WORLD PREMIÈRE RECORDINGS

Susan Chan, Piano

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