

A native of Inner Mongolia, Wencheng Qin grew up with the folk music of his homeland and is now one of China's most influential composers. His violin concerto *The Border of the Mountains* exploits the extraordinary colours and flexibility of both orchestra and soloist, echoing nature and the songs and spirituality of the mountains. Each movement of the cello concerto *Dawn* is based on a fragment of text by the poet Hai Zi, while *Calling for Phoenix*, inspired by the series of paintings *Phoenix in Fire* by Xiao-he Tang and Li Cheng, is an intensely virtuosic concerto for suona, a traditional double-reed instrument.

RSO
ORF RADIO SYMPHONIE
ORCHESTER WIEN

WENCHEN QIN

(b. 1966)

Violin Concerto 'The Border of the Mountains' (2012) ¹ 21:06

- | | | |
|---|------|------|
| 1 | I. | 7:52 |
| 2 | II. | 6:50 |
| 3 | III. | 6:24 |

Cello Concerto 'Dawn' (2008) ² 23:32

- | | | |
|---|------|------|
| 4 | I. | 7:39 |
| 5 | II. | 9:01 |
| 6 | III. | 6:52 |

7 Suona Concerto 'Calling for Phoenix' (1996/2010) ³ 20:03

WORLD PREMIÈRE RECORDINGS

Mengla Huang, Violin ¹

Li-Wei Qin, Cello ² • Qianyuan Zhang, Suona ³

ORF Vienna Radio Symphony Orchestra
Gottfried Rabl

A co-production with ORF RSO Vienna

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Playing Time
64:42



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