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Playing Time  
81:16

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Award-winning composer Chang Ping's *Oriental Wash Painting* is a set of four concertos that showcases traditional and ancient Chinese instruments, each performed by renowned and influential soloists. The 'wash painting' of the title implies a relationship between music and Chinese ink paintings – masterpieces which are magnificent and unconstrained, revealing a noble personality and character. This recording captures the world premiere concert of these remarkable works at the China National Centre for the Performing Arts in Beijing.

# CHANG PING

(b. 1972)

## Oriental Wash Painting

### Orchestral Suite of Four Concertos

- |   |  |       |
|---|--|-------|
| 1 | The Wind Washed Clouds –<br>Concerto for Guzheng and Orchestra     | 14:55 |
| 2 | The Noble Fragrance – Concerto for Erhu and Orchestra              | 31:26 |
| 3 | The Movement of Wash Painting –<br>Concerto for Pipa and Orchestra | 18:01 |
| 4 | Blue Lotus – Concerto for Zhudi and Orchestra                      | 16:49 |

#### WORLD PREMIERE RECORDING

Ji Wei, Guzheng (Chinese Zither) 1

Yu Hongmei, Erhu (Chinese Violin) 2

Zhang Qiang, Pipa (Chinese Lute) 3

Yuan Feifan, Zhudi (Chinese Bamboo Flute) 4

## China National Symphony Orchestra • Lin Tao

Recorded live: 10 June 2015 at the China National Centre for the Performing Arts, Beijing, China  
Producer: Chang Ping • Engineers: Dakang Li, Yilong Zhang • Mixing and mastering: Shijia Zhu  
Booklet note: Chang Ping • Publisher: People's Music Publishing House  
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