

Karol Szymanowski's *Stabat Mater*, set to a Polish translation of the medieval poem, makes extensive use of traditional Polish musical ideas. His setting of the *Veni Creator* was composed for the opening of the Warsaw Academy of Music, of which he was the first rector. The *Litany for the Virgin Mary* is a more meditative work, yet rises at times to a level of rhapsodic intensity. All the choral works on this recording are as firmly embedded in Christian musical tradition as they are recognisably of their period.



Karol SZYMANOWSKI

(1882-1937)

Stabat Mater

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|-----|---|-------|
| 1-6 | Stabat Mater, Op. 53 (1924-26) ¹ | 24:59 |
| 7 | Veni Creator, Op. 57 (1930) ² | 10:22 |
| 8-9 | Litania do Marii Panny
(Litany to the Virgin Mary), Op. 59 (1933) ³ | 9:11 |
| 10 | Demeter, Op. 37b (1917) ⁴ | 7:58 |
| 11 | Penthesilea, Op. 18 (1908) ⁵ | 6:56 |

Iwona Hossa, Soprano ^{1-3,5} • Ewa Marciniak, Mezzo-soprano ^{1,4} • Jarosław Bręk, Baritone ¹

Warsaw Philharmonic Orchestra ¹⁻⁵ and Choir ¹⁻⁴
(Chorus-master: Henryk Wojnarowski)

Antoni Wit

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Available sung texts and translations can be accessed at www.naxos.com/libretti/570724.htm

A full track list can be found on page 2 of the booklet

Recorded in the Philharmonic Hall, Warsaw, Poland, on 27th and 28th August, 2007 (tracks 1-6),
on 14th June, 2007 (tracks 7-9), and on 20th May, 2007 (tracks 10 and 11)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko

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Playing Time
59:26



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