

A colleague of Béla Bartók in the collection of Turkish folk-music, Adnan Saygun was among the most distinguished Turkish composers of the twentieth century, writing music that combined Western techniques with essential elements of his country's own musical traditions. His piano music includes works that explore characteristic 'limping' rhythm, Turkish dance-forms and, in *Inci's Book*, children's pieces of charm and simplicity.

Ahmet Adnan  
**SAYGUN**  
 (1907–1991)  
**Piano Music**

- |              |   |              |
|--------------|---|--------------|
| <b>1–3</b>   | <b>Anadolu'dan (From Anatolia), Op. 25 (1945)</b>   | <b>8:47</b>  |
| <b>4–15</b>  | <b>Aksak Tartılar Üzerine 12 Prelüd<br/>(12 Preludes on Aksak Rhythms), Op. 45 (1967)</b> | <b>23:21</b> |
| <b>16–22</b> | <b>İnci'nin Kitabı (Inci's Book), Op. 10 (1934)</b>                                       | <b>8:49</b>  |
| <b>23–32</b> | <b>Aksak Tartılar Üzerine 10 Taslak<br/>(10 Sketches on Aksak Rhythms), Op. 58 (1976)</b> | <b>19:51</b> |
| <b>33–35</b> | <b>Sonatina, Op. 15 (1938)</b>  | <b>10:07</b> |

*Full track details are given in the booklet*



**Zeynep Üçbaşaran, Piano**

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