Written for the virtuoso Ferdinand Bogner, the Variations on Trockne Blumen from Die schöne Müllerin, Schubert’s only original composition for flute and an instrumental tour de force, takes its theme from the climactic song of the cycle The Fair Maid of the Mill. Six other songs, from Schubert’s final cycle, Winterreise, and the posthumous Schwanengesang, arranged for flute and piano by Theobald Boehm, complement a highly effective transcription of the much-loved Arpeggione Sonata by flautist and conductor Uwe Grodd.

Franz SCHUBERT (1797-1828)

Sonata in A minor, ‘Arpeggione’ 23:53
D. 821 (arr. Uwe Grodd)

1 Allegro moderato 10:59
2 Adagio 4:03
3 Allegretto 8:50

Variations on Trockne Blumen 20:49
from Die schöne Müllerin,
D. 802, Op. 160

10 Introduction: Andante 2:45
11 Theme: Andantino 2:01
12 Variation No. 1 1:35
13 Variation No. 2 1:44
14 Variation No. 3 2:45
15 Variation No. 4 1:41
16 Variation No. 5 2:22
17 Variation No. 6 2:48
18 Variation No. 7 (Allegro) 3:08

Six Schubert Songs
(arr. Theobald Boehm)

4 Gute Nacht, D. 911/1 4:39
5 Der Lindenbaum, D. 911/5 4:25
6 Das Fischermädchen, D. 957/10 2:45
7 Ständchen, D. 957/4 5:25
8 Am Meer, D. 957/12 3:52
9 Die Taubenpost, D. 957/14 3:36

Please see inside booklet for full details.

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