

György Ligeti's choral and orchestral music hit the mainstream when it was featured in the soundtrack of *2001: A Space Odyssey*, but his equally remarkable chamber works remain less well known. While indebted to his compatriot Bartók for its folk-inflected passages, Ligeti's *First Quartet*, subtitled *Métamorphoses nocturnes*, is nonetheless a work of striking originality. The *Second Quartet*, composed around fifteen years later, abounds in contrasts between glacial stillness and manic activity, mechanistic pizzicatos and gentle oscillations. His early *Andante and Allegro* is richly expressive and easily accessible.

György LIGETI

(1923-2006)

String Quartets

String Quartet No. 1

'Métamorphoses nocturnes' (1953-54)

22:52

- | | | |
|---|--|------|
| 1 | Allegro grazioso – Presto – | 7:19 |
| 2 | Prestissimo – Andante tranquillo – | 4:34 |
| 3 | Tempo di Valse, moderato, con eleganza, un poco capriccioso –
Allegretto, un poco gioiale – | 5:11 |
| 4 | Subito allegro con moto – Prestissimo | 5:47 |

String Quartet No. 2 (1968)

21:00

- | | | |
|---|-------------------------------------|------|
| 5 | Allegro nervoso | 5:02 |
| 6 | Sostenuto, molto calmo | 4:55 |
| 7 | Come un meccanismo di precisione | 3:24 |
| 8 | Presto furioso, brutale, tumultuoso | 2:19 |
| 9 | Allegro con delicatezza | 5:19 |

Andante and Allegretto (1950)

11:55

- | | | |
|----|-----------------------------|------|
| 10 | Andante cantabile | 5:29 |
| 11 | Allegretto poco capriccioso | 6:26 |

Parker Quartet

Daniel Chong, Violin I • Karen Kim, Violin II

Jessica Bodner, Viola • Kee-Hyun Kim, Cello

Recorded at St. Anne's Church, Toronto, Ontario, Canada, from 1st to 3rd October, 2007

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Playing Time

55:46



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