Russian Nationalist Sergey Mikhaylovich Lyapunov was strongly influenced by Mily Balakirev, leader of the ‘Mighty Handful’ of composers, to whom he dedicated his Glinka Prize-winning Piano Concerto No. 1. Lyapunov’s Piano Concerto No. 2 deserves a place among the great Romantic piano concertos, while the Rhapsody on Ukrainian Themes bears the imprint of Liszt’s virtuosic pianistic style. The young Georgian pianist Shorena Tsintsabadze, a graduate of Moscow’s Tchaikovsky Conservatory, joins the Russian Philharmonic Orchestra conducted by Dmitry Yablonsky, whose Naxos discography includes many acclaimed albums of Russian and Romantic repertoire.

Sergey Mikhaylovich

LYAPUNOV

(1859–1924)

1 Piano Concerto No. 1 in E flat minor, Op. 4 22:16
2 Piano Concerto No. 2 in E major, Op. 38 19:27
3 Rhapsody on Ukrainian Themes, Op. 28 16:35

Shorena Tsintsabadze, Piano
Russian Philharmonic Orchestra
Dmitry Yablonsky

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