Best known for his Variations on a Nursery Theme for piano and orchestra, the Hungarian composer Ernő Dohnányi also wrote two published Symphonies, two Piano Concertos and two Violin Concertos, all of which have been undeservedly neglected. The rarely heard Violin Concerto No. 1, notable for its Brahmsian slow movement, combines virtuosity and lyricism. Written in the mould of the great Romantic violin concerto, and with an unmistakably Hungarian flavour, the superbly orchestrated and remarkably inventive Violin Concerto No. 2 (1949-50) is worthy of being ranked alongside the Concertos by Barber and Korngold.