

The spirit of his native Hungary is seldom far away from the concert music of Miklós Rózsa, in spite of some 55 years spent in Hollywood and his long association with music for the cinema. His *Viola Concerto*, the later of the two works presented here, was written in 1979 – at the request of Piatigorsky for the young Pinchas Zuckerman, who gave its first performance – and brings with it a certain astringency reminiscent of Bartók rather than Kodály.

Miklós
RÓZSA
(1907–1995)

Concerto for Viola and Orchestra, Op. 37 (1979) * 36:26

- | | | |
|----------|----------------------------|--------------|
| 1 | Moderato assai | 14:47 |
| 2 | Allegro giocoso | 5:27 |
| 3 | Adagio | 7:15 |
| 4 | Allegro con spirito | 8:40 |

Hungarian Serenade, Op. 25 (1945) 24:03

- | | | |
|----------|-----------------|-------------|
| 5 | Marcia | 4:32 |
| 6 | Serenata | 6:55 |
| 7 | Scherzo | 4:21 |
| 8 | Notturmo | 3:52 |
| 9 | Danza | 4:04 |



Gilad Karni, Viola *
Budapest Concert Orchestra MÁV
Mariusz Smolij



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8.570925

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Playing Time
60:41



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