

The foremost Italian orchestral composer of the late nineteenth century, as well as an accomplished pianist and conductor, Giuseppe Martucci was one of the first of a line of composers, which included Sgambati, Mancinelli and Faccio and, later, Casella, Malipiero, Respighi and Pizzetti, who were determined to break away from opera's dominance in Italian musical life. If his *First Symphony* is stylistically indebted to Schumann and Brahms, these models are never slavishly imitated. This is an unusually wide-ranging Symphony for its time (1895), with its own individual voice, distinctive lyrical gift and keen sense of fantasy.

Giuseppe  
**MARTUCCI**  
(1856-1909)

**Complete Orchestral Music • 1**

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| <b>Symphony No. 1 in D minor, Op. 75</b>                         | <b>40:10</b> |
| ① I. Allegro   | 11:48        |
| ② II. Andante  | 8:36         |
| ③ III. Allegretto  | 5:22         |
| ④ IV. Mosso-Allegro risoluto                                     | 14:24        |
| <b>⑤ Giga, Op. 61, No. 3 (arr. for Orchestra)</b>                | <b>4:09</b>  |
| <b>⑥ Canzonetta, Op. 65, No. 2 (arr. for Orchestra)</b>          | <b>3:30</b>  |
| <b>⑦ Andante, Op. 69, No. 2 (arr. for Cello and Orchestra) *</b> | <b>12:22</b> |
| <b>⑧ Notturmo, Op. 70, No. 1 (arr. for Orchestra)</b>            | <b>9:29</b>  |



**Andrea Noferini, Cello \***  
**Orchestra Sinfonica di Roma**  
**Francesco La Vecchia**



FONDAZIONE ROMA

Recorded in the Auditorium Conciliazione-Orchestra Sinfonica di Roma Studios,  
on 16th October 2007, 16th-17th March 2008 and 22nd April 2008

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DDD

Playing Time  
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