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The foremost Italian orchestral composer of the late nineteenth century, as well as an accomplished pianist and conductor, Giuseppe Martucci was one of the first of a line of composers, which included Sgambati, Mancinelli and Faccio and, later, Casella, Malipiero, Respighi and Pizzetti, who were determined to break away from opera's dominance in Italian musical life. If his First Symphony is stylistically indebted to Schumann and Brahms, these models are never slavishly imitated. This is an unusually wide-ranging Symphony for its time (1895), with its own individual voice, distinctive lyrical gift and keen sense of fantasy.

Giuseppe **MARTÚCCI**

(1856-1909)

Complete Orchestral Music • 1

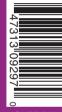
	-	
	Symphony No. 1 in D minor, Op. 75	40:10
1	I. Allegro	11:48
2	II. Andante	8:36
3	III. Allegretto	5:22
4	IV. Mosso-Allegro risoluto	14:24
5	Giga, Op. 61, No. 3 (arr. for Orchestra)	4:09
6	Canzonetta, Op. 65, No. 2 (arr. for Orchestra)	3:30
7	Andante, Op. 69, No. 2 (arr. for Cello and Orchestra) *	12:22
8	Notturno, Op. 70, No. 1 (arr. for Orchestra)	9:29
1	Andrea Noferini, Cello * Orchestra Sinfonica di Roma	

Recorded in the Auditorium Conciliazione-Orchestra Sinfonica di Roma Studios. on 16th October 2007, 16th-17th March 2008 and 22nd April 2008 Producer: Fondazione Arts Academy • Musical Assistant: Désirée Scuccuglia Engineer and Editing: Piero Schiavoni • Cover: Paolo Zeccara Booklet notes: Richard Whitehouse • Tommaso Manera Publishers: Tracks 1-4: Boccaccini & Spada Editori (a cura di Pietro Spada), Pavona di Albano Laziale, Roma, 2002: Tracks 5-6 and 8: Universal Music Publishing Ricordi S.r.l.; Track 7: Unpublished: Manoscritto I: Nc. Rari 4.4. 12

Francesco La Vecchia

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Playing Time 69:38



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