

Rossini wrote some of music's most masterful and lovable operas. His gift for comic and tragic forms was matched by a relish for characterisation, qualities that are always evident in his overtures. *La gazza ladra* (The Thieving Magpie) is perhaps the most famous, one of the world's most popular concert openers. But in *Otello* he reveals his more complex turns of phrase and in *Le siège de Corinthe* the writing is dramatic and colourful. The overture for *Elisabetta, Regina d'Inghilterra* was used again a year later by Rossini for *Il barbiere di Siviglia*. This is the first of four discs of the complete Rossini Overtures.



Gioachino
ROSSINI
(1792-1868)



Complete Overtures • 1

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|----------|---|--------------|
| 1 | La gazza ladra | 9:50 |
| 2 | Semiramide | 12:27 |
| 3 | Elisabetta, Regina d'Inghilterra
(Il barbiere di Siviglia) | 7:28 |
| 4 | Otello | 8:34 |
| 5 | Le siège de Corinthe | 9:34 |
| 6 | Sinfonia in D 'al Conventello' | 4:03 |
| 7 | Ermione* | 8:08 |



Prague Philharmonic Choir*

Prague Sinfonia Orchestra • Christian Benda

Recorded at Kulturní Dům Barikádníků, Prague, Czech Republic, on 5th and 6th September, 2011

Produced and engineered by Michael Rast • Booklet notes: Keith Anderson

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Playing Time
60:04



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