Rossini's ceaseless wit and invention are best exemplified in his series of operas. His colourful orchestration and command of both comic and tragic elements can be sayoured in this second of four volumes of the complete symphonic overtures. Guillaume Tell, with its overture in four movements, includes a scene for five solo cellos, La scala di seta (The Silken Ladder), one of his most popular pieces, opens with an overture of charm and elan. Volume 1 (8.570933) was described by MusicWeb International as "an admirable start to what looks like being a very desirable series".



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Gioachino ROSSINI

(1792-1868)



Complete Overtures • 2

1 Guillaume Tell	11:37
2 Eduardo e Cristina	9:17
3 L'inganno felice	6:07
4 La scala di seta	6:01
5 Demetrio e Polibio	6:31
6 Il Signor Bruschino	4:52
7 Sinfonia di Bologna	5:26
8 Sigismondo	8:30

Prague Sinfonia Orchestra • Christian Benda

Recorded at Kulturní dům Barikádníků, Prague, Czech Republic, on 5th and 6th September, 2011 (tracks 1, 3-7), and at Produkční dům Vzlet, Prague, on May 30th and 31st, 2012 (tracks 2, 8) Producer: Kateřina Chobotová • Engineer: Michael Rast • Booklet notes: Keith Anderson Sponsored by Etoile d'Azur - Help with Art, the Václav Havel Library and Produkční dům Vzlet Cover image by Stefano Borsani (iStockphoto.com)



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ROSSINI: Complete Overtures



8.570934

Playing Time 58:21



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Booklet notes in English

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