

Volume 3 of the complete Rossini symphonic overtures continues the pattern of placing rarities such as the lively student work, *Grand'overtura 'obbligata a contrabasso'*, and *Matilde of Shabran*, set in medieval Spain, alongside perennial hits such as *The Italian Girl in Algiers* and *La Cenerentola* (Cinderella), said to have been written in just three weeks. *ClassicsToday.com* described Volume 2 (8.570934) of this series as “delightful ... amazing ... strongly recommended”.

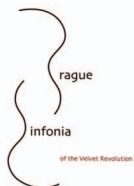


Gioachino
ROSSINI
(1792-1868)



Complete Overtures • 3

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|----------|--|--------------|
| 1 | Maometto II
(1822 Venice version) | 11:15 |
| 2 | L'Italiana in Algeri | 8:01 |
| 3 | La Cenerentola | 8:09 |
| 4 | Grand'overtura
'obbligata a contrabbasso' | 7:14 |
| 5 | Matilde di Shabran, ossia
Bellezza, e cuor di ferro | 9:30 |
| 6 | La cambiale di matrimonio | 5:27 |
| 7 | Tancredi | 6:06 |



Prague Sinfonia Orchestra • Christian Benda

Recorded at Kulturní dům Barikádníků, Prague, Czech Republic, on 5th and 6th September, 2011 (tracks 2-3), and at Produkční dům Vzlet, Prague, on May 30th and 31st, 2012 (tracks 1, 4-7)

Producer: Kateřina Chobotová • Engineer: Michael Rast • Booklet notes: Keith Anderson
Sponsored by Etoile d'Azur – Help with Art, the Václav Havel Library and Produkční dům Vzlet

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Playing Time
55:42



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