

Gabriel Fauré's chamber works, long overshadowed by his popular *Requiem* (Naxos 8.550765), are regaining their rightful place, as the success of his *Violin Sonatas* (8.550906) and *Cello Sonatas* (8.557889) attests. Dubbed the 'Master of Charm' by Debussy, Fauré responded to the quasi-orchestral opportunities offered by the piano quintet with two gorgeous works whose frequent economy of means belies the wealth of his inventiveness, the subtlety of his burgeoning counterpoint and the sheer beauty of his melodic and harmonic inspiration. Debussy's back-handed remark short-changes the value of a true master composer.

Gabriel  
**FAURÉ**  
(1845–1924)

- |  |              |
|--|--------------|
| <b>Piano Quintet No. 1 in D minor, Op. 89</b>  | <b>30:59</b> |
| 1 Molto moderato                               | 11:19        |
| 2 Adagio                                       | 10:56        |
| 3 Allegretto moderato                          | 8:38         |
| <b>Piano Quintet No. 2 in C minor, Op. 115</b> | <b>32:17</b> |
| 4 Allegro moderato                             | 10:59        |
| 5 Allegro vivo                                 | 4:30         |
| 6 Andante moderato                             | 10:16        |
| 7 Allegro molto                                | 6:24         |

**Fine Arts Quartet • Cristina Ortiz, Piano**

Ralph Evans, Efim Boico, violins • Yuri Gandelman, viola • Wolfgang Laufer, cello



Recorded at the Performing Arts Center at Purchase College, Theater 'C', Purchase, New York, USA,  
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8.570938

DDD

Playing Time  
63:24



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