

Aleksandr Tsiboulski is first-prize winner in numerous competitions including the 2006 Tokyo International Guitar Competition. His playing, which transcends the image of the technically flawless competition winner, has been praised by *The Age* for its 'responsive virtuosity', while the *San Antonio Express News* admired his 'beautiful, transparent, lute-like sound'. On his début Naxos recording, he presents a diverse selection of music by leading Australian composers.



AUSTRALIAN GUITAR MUSIC



Ross EDWARDS (b. 1943)

Blackwattle Caprices 7:09

- 1** I. Andantino molto flessibile 5:06
2 II. Vivace 2:00

Phillip HOUGHTON (b. 1954)

Stélé 13:50

- 3** No. 1 Stélé 4:35
4 No. 2 Dervish 2:03
5 No. 3 Bronze Apollo 4:56
6 No. 4 Web 2:09

Peter SCULTHORPE (b. 1929)

From Kakadu 10:52

- 7** Grave 3:13
8 Comodo 2:22
9 Misterioso 1:46
10 Cantando 3:28



Aleksandr Tsiboulski, Guitar

Ross EDWARDS

Guitar Dances 10:07

- 11** No. 1 3:25
12 No. 2 3:26
13 No. 3 3:11

Graeme KOEHNE (b. 1956)

14 A Closed World of Fine Feelings and Grand Design 6:56

Brett DEAN (b. 1961)

Three Caprichos after Goya 4:51

- 15** I. ¡Qué sacrificio! 0:55
16 II. Dios la perdona: Y era su madre 2:06
17 III. No te escaparás 1:47

Peter SCULTHORPE

- 18** Into the Dreaming 5:32
19 Djilile (arr. Wingfield) 5:17



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