

The Greek composer Alexandros Mouzas has written orchestral music and collaborated with leading Greek choreographers. He is active in image-related music and has written material for short films, television series, documentaries and commercials. He draws inspiration from various sources, with *Prima Materia* suggested by alchemy theories. *Monologue* is an unusual concerto for the cor anglais.

Alexandros  
**MOUZAS**  
(b. 1962)

- |   |                                       |              |
|---|---------------------------------------|--------------|
| 1 | Music for an Imaginary Film           | 11:24        |
|   | <b>Prima Materia</b>                  | <b>16:17</b> |
| 2 | I. Nigredo                            | 4:13         |
| 3 | II. Albedo                            | 7:35         |
| 4 | III. Rubedo                           | 4:29         |
| 5 | Monologue – Concerto for Cor anglais* | 12:56        |
| 6 | Thought Forms for string orchestra    | 13:33        |
| 7 | Lucid Dream for string orchestra      | 13:01        |



**Sofia Philharmonic Orchestra**  
\* Christina Pantelidou, Cor anglais  
Miltos Logiadis



Recorded at Sala Bulgaria, Sofia, Bulgaria, 29 September to 2 October 2005 • Producer: Alexandros Mouzas  
Recording producers: Balkan Multimedia Centre; Prof. Ivo Keremidchiev; Kremena Angelova  
Recording Engineer: Miroslav Danev • Engineers: Pruvcho Todorov; Nikola Pelitev  
Editors: Kremena Pavlova; Katerina Papada • Mastering: Chris Hatzistamou (Athens Mastering)  
Booklet notes: Alexandros Mouzas • Cover image: Alexandros Mouzas (Haris Akriviadis)

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GREEK CLASSICS

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Playing Time  
67:29

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