



GREEK CLASSICS

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DDD

Playing Time
73:01

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The piano music of Manos Hadjidakis, best known outside Greece for his popular song *Never on Sunday*, is as unique as the myriad influences which nourish it, reflecting the wide-ranging interests of this popular Greek composer. The suite *For A White Little Seashell* comprises five preludes followed by traditional Greek dances, while the *Six Popular Pictures* are arrangements of *rebetika* songs that share a feeling of nostalgia. The intimate and playful character of his *Ionian Suite* complements the solemn dignity of *Rhythmology*, whose unusual rhythms derive from traditional melodic patterns. Trained at the Juilliard School, award-winning Greek virtuoso Danae Kara here makes her Naxos début.

Manos
HADJIDAKIS
(1925–1994)

Piano Works

- | | | |
|--------------|--|--------------|
| 1–10 | For A Little White Seashell, Op. 1
(1947–48) | 17:08 |
| 11–16 | Six Popular Pictures, Op. 5
(1949–50) | 18:04 |
| 17–21 | Ionian Suite, Op. 7
(1952–53) | 8:58 |
| 22–33 | Rhythmology, Op. 26
(1969–71) | 28:35 |

Full track details will be found in the booklet



Danae Kara, Piano

Recorded at Athens Concert Hall, Athens, Greece, 24 August 1995 • Producer: Danae Kara
Engineer & Editor: Themis Zafeiropoulos • Piano: Steinway Model D • Publisher: Papagrigoriou-Nakas

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Booklet notes: Danae Kara • Cover image © Manos Pavlis / Dreamstime.com