

Celebrated as one of the most successful and gifted composers of his day, Saint-Saëns wrote music for woodwind instruments throughout his long career. This recording presents music from his early days as the bright young thing on the Parisian music scene to the last year of his life. Canada's renowned National Arts Centre Wind Quintet joins Stéphane Lemelin, a laureate of the Robert Casadesus International Competition, to interpret these assured and beautiful works which combine virtuosity, gentle wit and thoroughly French charm.

Camille
SAINT-SAËNS
(1835–1921)

Music for Wind Instruments

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|---|--------------|---|--------------|
| 1 Caprice on Danish and Russian
Airs for Flute, Oboe, Clarinet
and Piano, Op. 79 | 10:45 | 7 Ad libitum – Allegretto | 4:59 |
| Clarinet Sonata in E flat major,
Op. 167 | | 8 Molto allegro | 2:28 |
| 2 Allegretto | 4:31 | Bassoon Sonata in G major,
Op. 168 | 12:19 |
| 3 Allegro animato | 2:04 | 9 Allegretto moderato | 2:48 |
| 4 Lento | 4:16 | 10 Allegro scherzando | 3:35 |
| 5 Molto allegro | 5:12 | 11 Molto adagio – Allegro moderato | 5:56 |
| Oboe Sonata in D major, Op. 166 | 10:55 | 12 Romance in E major, Op. 67
(arr. for horn and piano) | 7:31 |
| 6 Andantino | 3:28 | 13 Tarantella for Flute, Clarinet
and Piano, Op. 6 | 6:50 |

Canada's National Arts Centre Wind Quintet

Joanna G'froerer, Flute • Charles Hamann, Oboe • Christopher Millard, Bassoon
Kimball Sykes, Clarinet • Lawrence Vine, Horn

Stéphane Lemelin, Piano

Recorded at the Glenn Gould Studio, CBC, Toronto, Canada, from 7th to 9th June, 2008
Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet notes: Matthew Swann • Cover Picture: *Seine river in Paris, with Le pont des Arts*
and *L'Institut de France* (© Senai Aksoy / Dreamstime.com)



8.570964

DDD

Playing Time
64:23



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