

Drawing on the Chopin model of alternating major and minor keys, as well as on Russian folk melodies, Kabalevsky's *24 Preludes* (1943-4) find the composer's writing at its most distinctive. They are coupled with the early *4 Preludes* (1927), in which the influence of Prokofiev is seldom far away, and the *Preludes and Fugues* (1958-9), six widely contrasting and expressive preludes yoked to their traditional fugal partners. This is the second recording of Kabalevsky's piano music by Alexandre Dossin, First Prize and Special Prize winner at the 2003 Martha Argerich International Piano Competition. The three *Piano Sonatas* can be heard on Naxos 8.570822.

Dmitry Borisovich KABALEVSKY

(1904-1987)

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|---|--|--------------|--|-------------|
| 4 Preludes, Op. 5 | | 6:23 | 19 No. 15 Allegro marcato | 0:47 |
| 1 No. 1 Semplice | | 1:33 | 20 No. 16 Allegro tenebroso | 1:44 |
| 2 No. 2 Vivo e leggero | | 0:43 | 21 No. 17 Andantino tranquillo | 2:02 |
| 3 No. 3 Moderato quasi andante | | 2:47 | 22 No. 18 Largamente con gravità | 1:10 |
| 4 No. 4 Allegro molto | | 1:17 | 23 No. 19 Allegretto | 0:59 |
| 24 Preludes, Op. 38 | | 47:29 | 24 No. 20 Andantino semplice | 2:28 |
| 5 No. 1 Andantino | | 1:36 | 25 No. 21 Festivamente (non troppo allegro) | 1:55 |
| 6 No. 2 Scherzando | | 0:40 | 26 No. 22 Scherzando. Non troppo allegro | 1:58 |
| 7 No. 3 Vivace | | 1:34 | 27 No. 23 Andante sostenuto | 2:14 |
| 8 No. 4 Andantino | | 1:51 | 28 No. 24 Allegro feroce | 3:52 |
| 9 No. 5 Andante sostenuto | | 2:08 | 6 Preludes and Fugues, Op. 61 22:40 | |
| 10 No. 6 Allegro molto | | 1:14 | 29 No. 1 in G major, 'A Summer Morning On The Lawn' | 3:36 |
| 11 No. 7 Moderato e tranquillo | | 2:05 | 30 No. 2 in C major, 'Becoming A Young Pioneer' | 2:36 |
| 12 No. 8 Andante non troppo – Semplice e cantando | | 2:14 | 31 No. 3 in E minor, 'An Evening Song Beyond The River' | 3:31 |
| 13 No. 9 Allegretto scherzando | | 1:21 | 32 No. 4 in A major, 'At The Young Pioneer Summer Camp' | 2:39 |
| 14 No. 10 Non troppo allegro, ma agitato – Recitando, rubato | | 3:30 | 33 No. 5 in C minor, 'The Story Of A Hero' | 5:43 |
| 15 No. 11 Vivace scherzando | | 0:57 | 34 No. 6 in F major, 'A Feast Of Labour' | 4:28 |
| 16 No. 12 Adagio | | 3:36 | | |
| 17 No. 13 Allegro non troppo | | 2:51 | | |
| 18 No. 14 Prestissimo possibile | | 2:13 | | |

Alexandre Dossin, Piano



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Playing Time
76:40



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