



8.570978

DDD

Total Time
69:20

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The violin sonatas by Alfred Schnittke extend over his whole career. The *First Sonata* is among his earliest major pieces while the *Second Sonata* typifies the confrontational manner of the works that followed. The much later *Third Sonata* possesses the sparseness and simplicity found in the music from the composer's last decade, paradoxically shared with the two movements of a violin sonata that Schnittke wrote as a student in 1954 and 1955, and that was only discovered after his death.

Alfred SCHNITTKE

(1934-1998)

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|---|--------------|
| Violin Sonata No. 1 (1963) | 17:01 |
| 1 I. Andante | 2:26 |
| 2 II. Allegretto | 5:32 |
| 3 III. Largo | 3:57 |
| 4 IV. Allegretto scherzando | 5:06 |
| 5 Violin Sonata No. 2, 'Quasi una Sonata' (1968) | 22:37 |
| Violin Sonata No. 3 (1994) | 14:51 |
| 6 I. Andante | 1:49 |
| 7 II. Allegro [molto] | 4:20 |
| 8 III. Adagio | 5:46 |
| 9 IV. Senza tempo | 2:57 |
| Violin Sonata (1955) | 14:51 |
| 10 I. [Allegro moderato] | 8:55 |
| 11 II. Andante | 5:56 |

Carolyn Huebl, Violin • Mark Wait, Piano

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