



8.570988

DDD

Playing Time
64:05

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Armenia's greatest composer Aram Khachaturian received both acclaim and criticism from the Soviet regime, including the USSR State Prize for his three *Concerto-Rhapsodies*. "A concerto is music with chandeliers burning bright; a rhapsody is music with chandeliers dimmed, and the *Concerto-Rhapsodies* are both", he explained. The *Violin Concerto*'s passionately heroic first movement and poignant *Andante sostenuto* lead to a virtuosic, dancing finale. Both works on this disc brim with the full-blooded lyricism of his much-loved ballet *Spartacus*, Suites Nos. 1–3 of which are available on 8.550801.

Aram
KHACHATURIAN
(1903–1978)

- | | | |
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| 1 | Concerto-Rhapsody in B flat minor
for Violin and Orchestra (1961) | 25:41 |
| | Violin Concerto in D minor (1940) | 38:17 |
| 2 | I. Allegro con fermezza | 15:16 |
| 3 | II. Andante sostenuto | 12:48 |
| 4 | III. Allegro vivace | 10:10 |



Nicolas Koeckert, Violin
Royal Philharmonic Orchestra
José Serebrier



Recorded at The Colosseum, Town Hall, Watford, England, 10–11 April 2008
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