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Playing Time  
65:57

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A colleague of Mendelssohn, the Schumanns and Brahms, the virtuoso violinist Joseph Joachim was himself a composer of note. His exuberant single-movement *Opus 3 Violin Concerto* from around 1851 was dedicated to Liszt, from whom he subsequently distanced himself. It is a tour de force by a highly gifted twenty year old. The *Opus 11 Violin Concerto* followed six years later, its Classical three movements frequently coloured by Hungarian inflections, most strikingly in the 'gypsy finale' which calls for astonishing technical control, immense stamina and fiery abandon from the soloist. Suyoen Kim is the Winner of the 2006 Hannover International Violin Competition.

Joseph  
**JOACHIM**  
(1831–1907)

- |   |  |              |
|---|--|--------------|
| 1 | <b>Violin Concerto in G minor in one movement, Op. 3</b>         | <b>20:07</b> |
|   | <i>Allegro – Presto assai</i>                                    |              |
|   | <b>Violin Concerto in D minor in the Hungarian Style, Op. 11</b> | <b>45:37</b> |
| 2 | <b>Allegro un poco maestoso</b>                                  | <b>26:20</b> |
| 3 | <b>Romanze: Andante – Allegretto</b>                             | <b>7:29</b>  |
| 4 | <b>Finale alla zingara: Allegro con spirito</b>                  | <b>11:43</b> |



Suyoen Kim, Violin  
Staatskapelle Weimar  
Michael Halász



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