

A British Festival

Elizabethan Serenade · Pomp and Circumstance Marches

Sir Edward Elgars ‚Pomp and Circumstance‘, die ‚Elisabeth-Serenade‘ von Ronald Binge – Leichtigkeit, noble Orchesterklänge und berückende Melodien waren immer die Stärke der britischen Klassik. Die schönsten Beispiele romantischer Musik von der britischen Insel finden Sie hier auf einer CD vereint.

From Sir Edward Elgar's 'Pomp and Circumstance' Marches to the 'Elizabethan Serenade' by Ronald Binge – confident ease, noble orchestral sounds and enchanting melodies have always been the hallmarks of British classical music. Its most beautiful examples are compiled on this disc.

- COATES: By the Sleepy Lagoon
 CURZON: Robin Hood Suite – March of the Bowmen
 KETÉLBHEY: Bells across the Meadows
 ELGAR: Salut d'amour op. 12
 FARNON: The Westminster Waltz
 DUNCAN: Little Suite – March
 BINGE: Sailing By
 COATES: London Suite – Knightsbridge March
 KETÉLBHEY: In a Monastery Garden
 TOMLINSON: Little Serenade
 BINGE: Elizabethan Serenade
 GERMAN: Tom Jones Waltz
 KETÉLBHEY: In a Persian Market
 COATES: The Dam Busters March
 ELGAR: Pomp and Circumstances Marsch Nr. 4 – Allegro

(Weitere Angaben im Beiheft / further details inside)



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Playing Time:
61:08

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