



Idil Biret

ARCHIVE EDITION · 15

“Miss Biret was soloist in an entrancing performance of Mozart’s *E flat concerto No. 22, K. 482* with the Hallé Orchestra conducted by Mlle Nadia Boulanger. The variety of her playing, its finely-shaded gradations and brilliant but never mechanical figurations, revealed her as already a remarkable artist. Not for many years has a Hallé (Manchester) audience heard such perfectly balanced Mozart playing... No words can describe the wondrous finale, with its mixture of gaiety and anguish. This was a performance in which every note counted for its full value.”

DAILY TELEGRAPH - UK, 1963

“The soloist, at the SSO concert in the Sydney Opera House performing the K. 466 Mozart piano concerto, was Idil Biret, the Turkish pianist making her first Australian tour, and her playing was eminently musical, stylishly phrased, totally free of mannerisms or effects imposed from outside, firm yet emotionally attuned to a work with a deep vein of sadness.”

Fred Blanks, THE SYDNEY MORNING HERALD - Australia, 9 May 1980

W. A. MOZART (1756-1791)

Fantasia in C minor, K. 475

① Adagio – Allegro – Andantino – Più allegro – Primo tempo

14:10

14:10

Piano Sonata No. 14b in C minor, K. 457

② Molto allegro

③ Adagio

④ Allegro assai

23:14

08:44

09:08

05:22

Piano Sonata No. 11 in A major, K. 331

⑤ Andante grazioso

⑥ Menuetto

⑦ Alla Turca: Allegretto

23:39

13:44

06:19

03:36

Live concert recordings from the Festival Fénétrange, France, 23rd September, 2000 (Tracks 1-4)
and the Lille Festival, France, 21st October, 1993 (Tracks 5-7)

Producer and Engineer for K. 331: Michel Devos • Remastering: Michel Devos • Pianos: Steinway



IBA

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8.571300

Playing time
61:03



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