



DDD

8.571359

Playing Time  
65:41

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Booklet notes in English  
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Ernest John Moeran was born in London but grew up in Norfolk and had strong ties with Ireland. While still a student at the Royal College of Music he was inspired by a performance of Vaughan Williams's *Norfolk Rhapsody* that seemed "to breathe the very spirit of the English countryside", and was soon collecting folksongs for himself. Moeran's transcriptions were taken from English and Irish traditional singers with both rural and seafaring backgrounds, rescuing music and words both entertainingly earthy and sublimely beautiful which would otherwise have died with the artists who performed them.



E.J.  
**MOERAN**  
(1894-1950)

**Six Folksongs from Norfolk (1924)**

- |   |                            |      |
|---|----------------------------|------|
| 1 | Down by the Riverside†     | 2:58 |
| 2 | The Bold Richard†          | 2:41 |
| 3 | Lonely Waters†             | 2:26 |
| 4 | The Pressgang†             | 2:14 |
| 5 | The Shooting of his Dear†  | 3:25 |
| 6 | The Oxford Sporting Blade† | 1:35 |

- |    |                               |      |
|----|-------------------------------|------|
| 7  | The North Sea Ground†         | 2:38 |
| 8  | High Germany†                 | 2:04 |
| 9  | The Sailor and Young Nancy†** | 3:08 |
| 10 | The Little Milkmaid†          | 2:09 |
| 11 | The Jolly Carter†**           | 2:33 |
| 12 | Parson and Clerk†             | 2:06 |
| 13 | Gaol Song†**                  | 2:06 |

**Six Suffolk Folksongs (1932)**

- |    |                      |      |
|----|----------------------|------|
| 14 | Nutting Time†        | 3:12 |
| 15 | Blackberry Fold†     | 3:19 |
| 16 | Cupid's Garden†      | 2:16 |
| 17 | Father and Daughter* | 3:36 |
| 18 | The Isle of Cloy*    | 4:09 |
| 19 | A Seaman's Life†     | 1:09 |

**Songs from County Kerry (1950)**

- |    |                                |      |
|----|--------------------------------|------|
| 20 | The Dawning of the Day*        | 3:21 |
| 21 | My Love Passed Me By*          | 2:41 |
| 22 | The Murder of Father Hanratty* | 3:16 |
| 23 | The Roving Dingle Boy*         | 2:01 |
| 24 | The Lost Lover*                | 2:08 |
| 25 | The Tinker's Daughter*         | 1:33 |
| 26 | Kitty, I am in Love with You*  | 0:55 |

**Adrian Thompson, Tenor\* • Marcus Farnsworth, Baritone†**

**John Talbot, Piano**

**Members of the Weybridge Male Voice Choir\*\***

**(Conductor: Christine Best)**

Previously released on BMS

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The sung texts can be accessed at [www.naxos.com/libretti/571359.htm](http://www.naxos.com/libretti/571359.htm)

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