

Born in Cape Town, John Joubert won a scholarship to study at the Royal Academy of Music in London, his successful career as a university lecturer and composer keeping him in England thereafter. Based on a short piece composed during the composer's late teens and inspired by Marcel Proust's *Swann's Way* (from *Remembrance of Things Past*), *Temps Perdu* is an inventive set of variations 'each of which sets out to explore some aspect of the memories evoked by the original'. The finely crafted *Sinfonietta* is notable for the imaginative writing for solo woodwinds, while the song-cycle *The Instant Moment* indelibly expresses widely contrasting reactions to the experience of love.



John JOUBERT

(b. 1927)

Temps Perdu: Variations for String Orchestra, Op. 99 (1984) 19:23

- 1 Thème 3:32
- 2 Variation 1: Espièglerie 2:28
- 3 Variation 2: Élégie 4:37
- 4 Variation 3: Valse 2:43
- 5 Variation 4: Envoi 6:03

Sinfonietta, Op. 38 (1962) 17:38

- 6 Allegro con spirito 5:33
- 7 Molto moderato – 6:33
- 8 Allegro 5:32

The Instant Moment: Song-cycle for Baritone and String Orchestra to words by D.H. Lawrence, Op. 110 (1987) 26:07

- 9 1. Bei Hennef 6:05
- 10 2. Loggerheads 2:37
- 11 3. "And oh – That the man I am might cease to be –" 6:10
- 12 4. December Night 4:21
- 13 5. Moonrise 6:54

Christopher Hirons and Pierre Joubert, Solo Violins 1-5

Paul Arden-Taylor and Anna Evans, Oboes 6-8

Keith Rubach and Christine Predota, Bassoons 6-8

Stephen Roberts and James Buck, French Horns 6-8

Henry Herford, Baritone 9-13

English String Orchestra • William Boughton

Previously released on BMS

The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/571368.htm

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Booklet notes: John Joubert • Cover photograph by Graham Boulton



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