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8.571372

Playing Time  
63:34

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John Ireland's music is often a response to landscape and romantic sensitivities. With its significant musical clues, broad, songlike melodies and turbulent finale, the *Sonata in G minor* is one of his most expressive and passionate works. A *Downland Suite* is one of Ireland's most attractive compositions, especially its exquisite *Elegy* and popular *Minuet* made familiar through its use in radio and television. Ireland's evocative piano works lend themselves well to string orchestra arrangements. They include the exquisite miniature *Soliloquy* and *In a May Morning*, the second movement of *Sarnia*, inspired by spring on Guernsey.



# John IRELAND

(1879-1962)



<b>Sonata in G minor (1923)*</b> (arr. Matthew Forbes)	<b>20:28</b>	<b>7 Bagatelle (1911)*</b> (arr. Graham Parlett)	<b>2:36</b>
<b>1 I. Moderato e sostenuto</b>	9:12	<b>8 Berceuse (1902)*</b> (arr. Graham Parlett)	<b>3:06</b>
<b>2 II. Poco largamente</b>	5:44	<b>9 Cavatina (1904)*</b> (arr. Graham Parlett)	<b>5:09</b>
<b>3 III. Con moto e marcato</b>	5:32	<b>A Downland Suite (1932/78)</b>	<b>17:18</b>
<b>4 Summer Evening (1920)</b> (arr. Graham Parlett)	<b>4:24</b>	<b>10 I. Prelude – Allegro energico</b>	<b>4:01</b>
<b>5 In a May Morning</b> (from <i>Sarnia</i> ) (1940-41) (arr. Graham Parlett)	<b>6:59</b>	<b>11 II. Elegy – Lento espressivo</b>	<b>5:30</b>
<b>6 Soliloquy (1922)*</b> (arr. Graham Parlett)	<b>3:33</b>	<b>12 III. Minuet – Allegretto grazioso</b>	<b>4:22</b>
		<b>13 IV. Rondo – Poco allegro</b>	<b>3:25</b>

**WORLD PREMIÈRE RECORDINGS 1-9**

**Raphael Wallfisch, Cello\***  
**Orchestra of the Swan • David Curtis**

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Cover: *Illustration of John Ireland* by Baz Morris (shebazm@hotmail.com)

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