



DDD

8.571378

Playing Time
79:42

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Made in Germany

Booklet notes in English

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Geoffrey Bush made a significant contribution to English song, while Joseph Horovitz's modest but equally varied contribution includes *Lady Macbeth*, a powerful, harmonically astringent scena, as well as witty cabaret items and one song which, in its late-Romantic nostalgia, reveals his Viennese roots. Bush's *Cuisine Provençale* has elements of an operatic drama, while the cycle *Yesterday* enshrines ballad simplicity and deft word-painting. *Mirabile Misterium* sets medieval texts which explore various types of ecstasy, and *archy at the zoo* demonstrates Bush's zest and wit.

Geoffrey BUSH

(1920–1998)

Geoffrey Bush:

- ①–⑦ *Mirabile Misterium* (A great and mighty wonder) (1985)* 15:16
 ⑧–⑩ *Three Songs of Ben Jonson* (1952) 7:43
 ⑪ *Cuisine Provençale* (1982)* 5:29

Joseph Horovitz:

- ⑫ *Foie-gras* (1974)* 5:12
 ⑬ *Romance* (1975, arr. 2016)* 2:25

Joseph HOROVITZ

(b. 1926)

- ⑭ *The Garden of Love* (2014)* 2:58
 ⑮ *Lady Macbeth* (1970) 8:58
 ⑯ *Zum 11^{ten} März* (1995)* 4:41
 ⑰ *Malicious Madrigal* (1970)* 2:11

Geoffrey Bush:

- ⑱ *Love for such a cherry lip* (1984)* 1:29
 ⑲–⑳ *archy at the zoo* (1994)* 9:56
 ㉑–㉓ *Yesterday* (Nine songs for Kay to poems by Charles Causley) (1990)* 13:24

*WORLD PREMIÈRE RECORDING

Susanna Fairbairn, Soprano • Matthew Schellhorn, Piano



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A detailed track list can be found on page 2 of the booklet.

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