To give renewed life to two of his less well known scores, the fantasy opera *Die Frau ohne Schatten* and the biblical ballet *Josephs-Legende*, Richard Strauss created symphonic memoires which preserved both their storylines and musical highlights. Following the phenomenal success of his 'comedy for music' *Der Rosenkavalier*, Strauss prepared an orchestral suite based on the florid waltzes of his most famous opera. The Buffalo Philharmonic Orchestra under JoAnn Falletta has recorded several acclaimed discs for Naxos, including a double Grammy\*-winning CD of John Corigliano's *Mr Tambourine Man* (8.559331).

## Richard STRAUSS

(1864–1949)

- 1 Suite from Der Rosenkavalier (The Knight of the Rose), TrV 227d 23:47
- **2** Symphonic Fantasy on Die Frau ohne Schatten (The Woman without a Shadow), TrV 234a 20:41
- 3 Symphonic Fragment from Josephs-Legende (The Legend of Joseph), TrV 231a 23:49

Buffalo Philharmonic Orchestra JoAnn Falletta



Recorded at Kleinhans Music Hall, Buffalo, USA, 31 March – 1 April 2008
Producer & Engineer: Tim Handley • Booklet notes: Edward Yadzinski • Publishers: Boosey & Hawkes
Cover image: Joseph and Potiphar's wife by Guido Reni (1575–1642). With permission of the J. Paul Getty
Museum, Los Angeles, California. © 2009 J. Paul Getty Trust.



NAXOS

STRAUSS: Josephs-Legende

Rosenkavalier

8.572041

axos Rights Internoclet notes in Englowers in Germany

Rights International Ltd.
t notes in English • Kommen

ommentar auf Deutsch