To give renewed life to two of his less well known scores, the fantasy opera *Die Frau ohne Schatten* and the biblical ballet *Josephs-Legende*, Richard Strauss created symphonic memoires which preserved both their storylines and musical highlights. Following the phenomenal success of his ‘comedy for music’ *Der Rosenkavalier*, Strauss prepared an orchestral suite based on the florid waltzes of his most famous opera. The Buffalo Philharmonic Orchestra under JoAnn Falletta has recorded several acclaimed discs for Naxos, including a double Grammy®-winning CD of John Corigliano’s *Mr Tambourine Man* (8.559331).