



8.572167

DDD

Playing Time
78:07

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NAXOS

SHOSTAKOVICH: Symphonies Nos. 5 and 9

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Following their electrifying account of Shostakovich's *Eleventh Symphony* (8.572082), Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra explore the profound ambivalences of the composer's most performed symphony, the *Fifth*, written in 1937 at a time when he was under intense personal and political pressure from the authorities. The jaunty, neo-classical character of the *Ninth Symphony* (1945) prompted Shostakovich to remark that 'musicians will like to play it, and critics will delight in blasting it'. Shostakovich's startlingly different original draft for the opening of the *Ninth's* first movement is available on 8.572138.



Dmitry
SHOSTAKOVICH
 (1906-1975)

Symphonies Nos. 5 and 9

	Symphony No. 5 in D minor, Op. 47 (1937)	51:36
1	I. Moderato/Allegro non troppo	18:01
2	II. Allegretto	5:12
3	III. Largo	15:34
4	IV. Allegro non troppo	12:50
	Symphony No. 9 in E flat major, Op. 70 (1945)	26:31
5	I. Allegro	5:25
6	II. Moderato	8:47
7	III. Presto –	2:39
8	IV. Largo –	3:33
9	V. Allegretto – Allegro	6:06

Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Recorded at the Philharmonic Hall, Liverpool, England,
 on 7th and 8th July, 2008 (tracks 1-4), and 29th and 30th July, 2008 (tracks 5-9)
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 Cover photograph: *Shostakovich at his work desk in the flat on Kirov Street, Moscow, 1946-47*
 (courtesy of the DSCH Archive, Moscow)

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