



DDD

8.572168

Playing Time
63:46

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Booklet notes in English
Available sung texts included
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Admired for the sheer beauty of his meditative and mystical music, John Tavener writes of his *Ex Maria Virgine*, which was dedicated to HRH the Prince of Wales and HRH the Duchess of Cornwall in joyful celebration of their marriage: "I have set both familiar and less well known texts, and linked them with an expanding and contracting phrase 'Ex Maria Virgine'. This refers to Mary the Mother of God – 'The Eternal Feminine' – and should be sung with great radiance and femininity." The other, mainly unaccompanied, works reveal Tavener's response to various poetic texts that also praise the Virgin Mary.

Sir John
TAVENER

(b. 1944)

Ex Maria Virgine**A Christmas Sequence for Choir and Organ**

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|---|--------------|---|-------------|
| 1-10 Ex Maria Virgine
(2005)* 1 | 37:57 | 13 A Nativity (1985) | 2:14 |
| 11 Birthday Sleep (1999) | 5:27 | 14 Marienhymne (2005)* | 4:42 |
| 12 O, Do Not Move (1990) | 2:00 | 15 O Thou Gentle Light
(2000) 2 | 4:41 |
| | | 16 Angels (1985/96) 3 | 6:45 |

*WORLD PREMIÈRE RECORDING

James McVinnie, Organ 1 • Stefan Berkiet, Baritone 2**Simon Thomas Jacobs, Organ 3****Choir of Clare College, Cambridge • Timothy Brown**

A complete track list can be found on page 2 of the booklet

Recorded in Norwich Cathedral, England, from 6th to 8th July, 2008

Producer, engineer and editor: John Rutter • Booklet notes: David Truslove

The music of John Tavener is published exclusively by Chester Music Limited,
part of the Music Sales Group of Companies. www.chesternovello.comCover image: *Adoration of the Magi* by Mariotto di Nardo (fl.1394-1424)

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