



8.572169

DDD

 Playing Time
77:42

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Peter Dickinson's strikingly original approach to organ music, which the composer himself has described as 'far from the English cathedral tradition', reflects a background that was not typical of British organists or composers during the mid- to late-twentieth century. The award-winning, internationally-renowned organist Jennifer Bate is an ideal interpreter of his works, which range from the introspective *A Cambridge Postlude* to the improvisatory *Three Statements* and the awe-inspiring *Millennium Fanfare*.

Peter
DICKINSON
(b. 1934)

Complete Solo Organ Works

- | | | | |
|--|------|---|-------|
| 1 A Cambridge Postlude* | 2:45 | 8 Meditation on 'Murder in the Cathedral' | 5:26 |
| 2 Prelude* | 2:55 | 9 Study in Pianissimo | 3:21 |
| 3 Postlude on 'Adeste Fidelis'* | 2:31 | 10 Dirge* | 4:09 |
| 4 Prelude on Song 46 (Orlando Gibbons)* | 2:42 | 11-13 Three Statements* | 6:38 |
| 5 Prelude on Song 20 (Orlando Gibbons)* | 2:27 | 14 Carillon* | 3:41 |
| 6 Prelude on Song 34 (Orlando Gibbons)* | 2:49 | 15-24 Paraphrase 1 | 15:16 |
| 7 Toccatà | 3:20 | 25-31 Blue Rose Variations
(dedicated to Jennifer Bate) | 15:44 |
| | | 32 Millennium Fanfare* | 2:48 |

*** WORLD PREMIÈRE RECORDINGS**



Jennifer Bate

Organ of St John's Duncan Terrace 1-6, 10-13, 25-32

Organ of St James's Muswell Hill 7-9, 15-24

Organ of St Dominic's Priory 14

Recorded London, 10 May 1982 (St James's), 17 July 2004 (St Dominic's) & 21-22 November 2007 (St John's)
Tracks 7-9, 15-24 previously released 1983 • Engineers: Bob Auger (St James's); Martin Stacey (St Dominic's);
Simon Eadon & Andrew Mellor (St John's) • Post-production: Andrew Mellor
Organs built by Harrison & Harrison (St James's), Henry Willis (St Dominic's) and J. W. Walker (St John's)
Booklet notes: Peter Dickinson • Cover photo: Organ of St John's Duncan Terrace, London (Oscar Rook)