

After his death in 1927, Robert Fuchs all but vanished from public consciousness. Yet here is a composer whom Brahms held in the highest esteem, and who could count Mahler, Wolf and Sibelius among his many talented pupils. This selection of music for string orchestra, written between Fuchs's late twenties and early fifties, gives us an opportunity to reassess a neglected and influential figure of Austrian Romanticism. Under young German-born conductor Christian Ludwig, the internationally renowned Cologne Chamber Orchestra revives these delightful works with characteristically polished ease.

Deutschlandfunk

Robert
FUCHS
(1847–1927)

Ministerium für Familie, Kinder,
Jugend, Kultur und Sport
des Landes Nordrhein-Westfalen



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|---|--------------------------------|--------------|
| Serenade No. 1 in D major, Op. 9 | | 19:51 |
| 1 | Andante | 2:50 |
| 2 | Tempo di minuetto | 3:55 |
| 3 | Allegro scherzando | 4:38 |
| 4 | Adagio – Con molto espressione | 3:13 |
| 5 | Finale: Allegro | 5:07 |
| Serenade No. 2 in C major, Op. 14 | | 16:08 |
| 6 | Allegretto | 2:57 |
| 7 | Larghetto | 5:58 |
| 8 | Allegro risoluto | 3:07 |
| 9 | Finale: Presto | 4:04 |
| Andante grazioso and Capriccio, Op. 63 | | 17:37 |
| 10 | Andante grazioso | 7:14 |
| 11 | Capriccio | 10:20 |



Cologne Chamber Orchestra
Christian Ludwig

Recorded at Deutschlandfunk, Sendesaal des Funkhauses, Cologne, Germany, 11–15 November 2008 & 6 March 2009 • A co-production with Deutschlandradio • Producer: Ludwig Rink • Engineer: Michael Peschko
Booklet notes: Anthony Short • Cover photo: Hallstatt, Austria (© Zhou Minyun / Dreamstime.com)

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DDD

Playing Time
53:52



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Kommentar auf Deutsch
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