

On this second volume of Sibelius Symphonies (Nos. 1 and 3 are available on Naxos 8.572305), the acclaimed young Finnish conductor Pietari Inkinen interprets two of his compatriot's most contrasting symphonies. The *Symphony No. 4* is a work of ominous brooding and bleak desolation, reflecting Sibelius's psychological state at the time of its composition. Sibelius commented of his much-revised and expansively heroic *Symphony No. 5* 'It is as if God the Father had thrown down mosaic pieces from heaven's floor and asked me to put them back as they were.'

**Jean
SIBELIUS**
(1865–1957)

Symphony No. 4 in A minor, Op. 63 **36:29**

- | | | |
|---|---------------------------------------|-------|
| ❶ | I. Tempo molto moderato, quasi adagio | 10:33 |
| ❷ | II. Allegro molto vivace | 4:52 |
| ❸ | III. Tempo largo | 10:56 |
| ❹ | IV. Allegro | 9:59 |

Symphony No. 5 in E flat major, Op. 82 **33:05**

- | | | |
|---|---|-------|
| ❺ | I. Tempo molto moderato – Largamente – Allegro moderato | 13:57 |
| ❻ | II. Andante mosso, quasi allegretto | 9:39 |
| ❼ | III. Allegro molto | 9:12 |



New Zealand Symphony Orchestra
Pietari Inkinen

Recorded at the Michael Fowler Centre, Wellington, New Zealand,
21–23 September 2009 (Symphony No. 4) and 16–18 October 2008 (Symphony No. 5)
Producer & Engineer: Tim Handley • Editions: Kalmus • Booklet notes: Keith Anderson
Cover: Northern lights (photo © Yasushi Tanikado / Dreamstime.com)



8.572227

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Playing Time
69:44



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