



DDD

8.572245

Playing Time
77:23

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Handel's violin sonatas have been staples of the repertoire for generations, but there has been considerable confusion about their authenticity. Early editorial practice saw to it that several authentic works were published for instruments such as flute and oboe, but more recent scholarship has established that originally they were written for the violin. All the sonatas are full of Handel's dashing bravura and his gift for expressive slow movements, providing a series of beautifully proportioned masterpieces. Ariadne Daskalakis's recording of the Tartini *Violin Concertos* (8.570222) was welcomed with acclaim for its 'grace and lyrical poetry'. (*MusicWeb International*)



George Frideric
HANDEL
(1685–1759)

1–4	Violin Sonata in D major, HWV 371	11:05
5–8	Violin Sonata in A major, HWV 361	7:24
9–12	Violin Sonata in D minor, HWV 359a	7:12
13–16	Violin Sonata in G minor, HWV 364a	6:17
17–19	Violin Sonata in G major, HWV 358	4:46
20	Andante in A minor, HWV 412	2:14
21	Allegro in C minor, HWV 408	3:07
22–25	Violin Sonata in F major, HWV 370	10:48
26–29	Violin Sonata in G minor, HWV 368	8:45
30–33	Violin Sonata in A major, HWV 372	7:42
34–37	Violin Sonata in E major, HWV 373	8:05

Ensemble Vintage Köln

Ariadne Daskalakis, Baroque Violin

Rainer Zipperling, Viola de Gamba / Baroque Cello • Gerald Hambitzer, Harpsichord

Recorded at Hessischer Rundfunk, Frankfurt am Main, Germany, from 25th to 28th May, 2009

Executive Producer: Astrid Gubin • Producer: Christoph Claßen • Engineer: Thomas Eschler

Editing: Bernhard Bätzing and Christoph Claßen • Booklet notes: Ariadne Daskalakis

A co-production with Hessischer Rundfunk • Please see page 2 of the booklet for a detailed track list

Tuning: a' = 415 Hz • Violin: Januarius (or Gennaro) Gagliano from 1732

Harpsichord: copy after Johannes Ruckers, Antwerpen, 1640, built by Lutz Werum, 2001

Viola da Gamba: François Bodart 1992 after Barbey • Baroque Cello: English? Around 1690

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